

Maddah

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Maddah may refer to: Maddah (diacritic), an Arabic diacritic Maddah (religious singer) Maddahi This disambiguation page lists articles associated with - Maddah may refer to:

Maddah (diacritic), an Arabic diacritic

Maddah (religious singer)

Talal Maddah

Talal Maddah (5 August 1940 – 11 August 2000; Arabic: تالال مده) was a Saudi Arabian musician and composer . He was named Maddah after his mother's family - Talal Maddah (5 August 1940 – 11 August 2000; Arabic: تالال مده) was a Saudi Arabian musician and composer . He was named Maddah after his mother's family and was commonly nicknamed as "The Earth's Voice" (Arabic: صوت الأرض). He had a substantial influence over 20th century-Arabian culture.

Maddah began his career emulating Hijazi singers such as Hassan Jawa and Mohammed Ali Sindi. During his career, he participated in many festivals in Saudi Arabia between 1960 and 2000. He also participated in many festivals in the Arabian Peninsula, Egypt, Syria, Lebanon, Algeria, Tunisia and Libya.

Arabic diacritics

single alif with a maddah above it, the combination known as an alif maddah. For example: أَلِفٌ مَّدَّةٌ /qurʔaʔn/. In Quranic writings, a maddah is placed on any - The Arabic script has numerous diacritics, which include consonant pointing known as iʔjʔm (إِشْجَامٌ, IPA: [ʔiʔdʔæʔm]), and supplementary diacritics known as tashkʔl (تَشْكِيلٌ, IPA: [tʔæʔkiʔl]). The latter include the vowel marks termed ʔarakʔt (أَرَاكَتٌ, IPA: [ʔæʔækæʔt]; sg. أَرَاكَتٌ, ʔarakah, IPA: [ʔæʔækæ]).

The Arabic script is a modified abjad, where all letters are consonants, leaving it up to the reader to fill in the vowel sounds. Short consonants and long vowels are represented by letters, but short vowels and consonant length are not generally indicated in writing. Tashkʔl is optional to represent missing vowels and consonant length. Modern Arabic is always written with the iʔjʔm—consonant pointing—but only religious texts, children's books and works for learners are written with the full tashkʔl—vowel guides and consonant length. It is, however, not uncommon for authors to add diacritics to a word or letter when the grammatical case or the meaning is deemed otherwise ambiguous. In addition, classical works and historical documents rendered to the general public are often rendered with the full tashkʔl, to compensate for the gap in understanding resulting from stylistic changes over the centuries.

Moreover, tashkʔl can change the meaning of the entire word, for example, the words: (دِينٌ), meaning (religion), and (دَيْنٌ), meaning (debt). Even though they have the same letters, their meanings are different because of the tashkʔl. In sentences without tashkʔl, readers understand the meaning of the word by simply using context.

Aleph

is elided after a preceding vowel. Alif is always the carrier. The alif maddah is a double alif, expressing both a glottal stop and a long vowel. Essentially - Aleph (or alef or alif, transliterated *ʾ*) is the first letter of the Semitic abjads, including Phoenician *ʾlph* *ʾ*, Hebrew *ʾlph* *ʾ*, Aramaic *ʾlph* *ʾ*, Syriac *ʾlph* *ʾ*, Arabic *ʾlph* *ʾ*, and North Arabian *ʾ*. It also appears as South Arabian *ʾ* and Ge'ez *ʾälf* *ʾ*.

These letters are believed to have derived from an Egyptian hieroglyph depicting an ox's head to describe the initial sound of **ʾalp*, the West Semitic word for ox (compare Biblical Hebrew *ʾēleph*, "ox"). The Phoenician variant gave rise to the Greek alpha (*α*), being re-interpreted to express not the glottal consonant but the accompanying vowel, and hence the Latin *A* and Cyrillic *А* and possibly the Armenian letter *Ա*.

Phonetically, aleph originally represented the onset of a vowel at the glottis. In Semitic languages, this functions as a prosthetic weak consonant, allowing roots with only two true consonants to be conjugated in the manner of a standard three consonant Semitic root. In most Hebrew dialects as well as Syriac, the aleph is an absence of a true consonant, a glottal stop (*[ʔ]*), the sound found in the catch in uh-oh. In Arabic, the alif represents the glottal stop pronunciation when it is the initial letter of a word. In texts with diacritical marks, the pronunciation of an aleph as a consonant is rarely indicated by a special marking, hamza in Arabic and mappiq in Tiberian Hebrew. In later Semitic languages, aleph could sometimes function as a mater lectionis indicating the presence of a vowel elsewhere (usually long). When this practice began is the subject of some controversy, though it had become well established by the late stage of Old Aramaic (ca. 200 BCE). Aleph is often transliterated as U+02BE *ʾ* MODIFIER LETTER RIGHT HALF RING, based on the Greek spiritus lenis *ʾ*; for example, in the transliteration of the letter name itself, *ʾlph*.

Danur 2: Maddah

Danur 2: Maddah is a 2018 Indonesian supernatural horror film directed by Awi Suryadi and written by Lele Laila. The film stars Prilly Latuconsina, Sandrinna - Danur 2: Maddah is a 2018 Indonesian supernatural horror film directed by Awi Suryadi and written by Lele Laila. The film stars Prilly Latuconsina, Sandrinna Michelle and Shawri Adrian Khulafa in leading roles with Sophia Latjuba, Bucek Depp, and Gama Haritz in supporting roles. The film is the sequel to the 2017 film Danur: I Can See Ghosts, and is followed by Danur 3: Sunyaruri in 2019.

Maddah (religious singer)

Maddah (Persian: *maddah*), translates as eulogist or panegyrist; and it is attributed to religious singer. There is a kind of religious singer(s) in Islamic - Maddah (Persian: *maddah*), translates as eulogist or panegyrist; and it is attributed to religious singer. There is a kind of religious singer(s) in Islamic culture who are called Maddah that often participate in --anniversary-- funeral ceremonies of Muslims, particularly for the famous characters among the Islamic prophet Muhammad and twelve Imams of Shia; and they recite or sing in Islamic/sad manner for people (as a type of mourning).

The root of the word "Maddah" is "Madh" which means expressing the excellent traits of a character or a thing.

Maddah (or Dhakir) is an individual who mentions/praises the great characters and religious education in (religious) gatherings; and its performance ought to be mostly full of Eulogy/Marsiya; besides, Maddahi doesn't have special gender, age, group or elegy.

Idiomatically, Maddah means a dhakir or panegyrist who (often) stands beside the pulpit, and praises or turns into poetry about Ahlul-Bayt (and Muhammad) and their tragedy, particularly regarding the disasters/tragedy of battle of Karbala, and Husayn ibn Ali's manner of martyrdom who was killed there with his companions

by the enemies.

Big Day Out

Although West explained that "the BDO team will now be C3, AJ Maddah and yours truly", Maddah stated to the media: "It's Ken's vision and I'm working for - The Big Day Out (BDO) was an annual music festival that was held in five Australian cities: Sydney, Melbourne, Gold Coast, Adelaide, and Perth, as well as Auckland, New Zealand. The festival was held during summer, typically in January of each year but was sometimes held as late as early February in some cities including Perth.

The event was conceptualised after the Violent Femmes announced a tour of Australia. Promoters Ken West and Vivian Lees sought another act as middle-level support for the band's tour. They succeeded in securing Nirvana to play the Sydney leg at the Hordern Pavilion.

The Big Day Out debuted on the 1992 Australia Day public holiday in Sydney and eventually expanded to Melbourne, Adelaide, and Perth the following year. The Gold Coast and Auckland were added to the schedule in 1994. As of 2003, it featured seven or eight stages (depending on the venue), accommodating popular contemporary rock music, electronic music, mainstream international acts, and local acts. Auckland was taken out of the tour schedule in 2013, but the festival returned to the city for its last run in 2014.

After the partnership between Ken West and Vivian Lees was dissolved in 2011, Lees sold his stake in the event to American festival promoters C3 Presents. In early June 2014, C3 attained full ownership of the Big Day Out festival and announced the cancellation of the 2015 event on 26 June 2014 with the option for the festival to return in the future left open. Despite this, the event has yet to return in subsequent years and as of 2022 there are currently no plans for any event to be held in future. Founder Ken West died in April 2022 at the age of 64.

Mahmoud Karimi (Maddah)

Mahmoud Karimi (Persian: محمود کریمی) is an Iranian Maddah, who was born on 13 June 1968 in Tehran; his father is considered among Iranian missing combatants - Mahmoud Karimi (Persian: محمود کریمی) is an Iranian Maddah, who was born on 13 June 1968 in Tehran; his father is considered among Iranian missing combatants (during Iran-Iraq war), and his brother was killed in 1985 during "Operation Karbala 5" in Shalamchah. Mahmoud Karimi got married in 1991 and has 2 children (a son and a daughter).

It has been mentioned in regards to Mahmoud Karimi's occupation that he is self-employed, and is working on industrial-related activities. Karimi mentions that he has studied at Allameh Tabataba'i University

at the subject of "industrial management" but he left it after passing 74 university credits; and preferred to be active at cultural front/issues, thus he entered cultural/maddahi fields.

This Iranian Maddah who is also known as "Haj Mahmoud Karimi", has performed diverse Maddahis and mourning, and has presented various maddahi albums/Nohas, too. He also has held maddahis/dhikrs in the "office of the supreme leader of Iran".

Tareck El Aissami

Tareck Zaidan El Aissami Maddah (Spanish pronunciation: [taʔʔek ʔsajdan el ajʔsami ʔmaða]; born 12 November 1974) is a Venezuelan politician, who served - Tareck Zaidan El Aissami Maddah (Spanish pronunciation: [taʔʔek ʔsajdan el ajʔsami ʔmaða]; born 12 November 1974) is a Venezuelan politician, who served as the vice president of Venezuela from 2017 to 2018. He served as Minister of Industries and National Production since 14 June 2018, and as Minister of Petroleum from 27 April 2020 until 20 March 2023. He previously was Minister of the Interior and Justice from 2008 to 2012, Governor of Aragua from 2012 to 2017, and the vice president of Venezuela from 2017 to 2018. While holding that office, El Aissami faced allegations of participating in corruption, money laundering and drug trafficking associated also to Hezbollah. In 2019, U.S. Immigration and Customs Enforcement (ICE) added El Aissami to the ICE Most Wanted List, listed by the Homeland Security Investigations unit. El Aissami, who was among the power brokers in Nicolás Maduro's government, resigned on 20 March 2023 during a corruption probe. He was arrested by the Venezuelan prosecutor's office on charges of treason, money laundering and criminal association.

Mahdi Rasouli

Mahdi Rasouli (Persian: مہدی راسولی) is a Maddah (religious singer) born on the third of August 1988 in Zanjan, Iran . He is one of Iran's most prominent - Mahdi Rasouli (Persian: مہدی راسولی) is a Maddah (religious singer) born on the third of August 1988 in Zanjan, Iran . He is one of Iran's most prominent religious orators.

Mahdi Rasouli performs Maddahi in four languages: Persian, Arabic, Turkish and Azerbaijani. He normally holds his Hei'ats (public places for religious rituals/mourning) in Hei'at Sarallah Zanjan, in Zanjan. He also has held maddahis/dhikrs in the office of the supreme leader of Iran, as well as other countries such as Iraq, Syria, Lebanon, Georgia, Turkey and Russia.

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